From: "Amélie: The Musical"

Times Are Hard for Dreamers

from Amélie

by

NATHAN TYSEN and DANIEL R. MESSE

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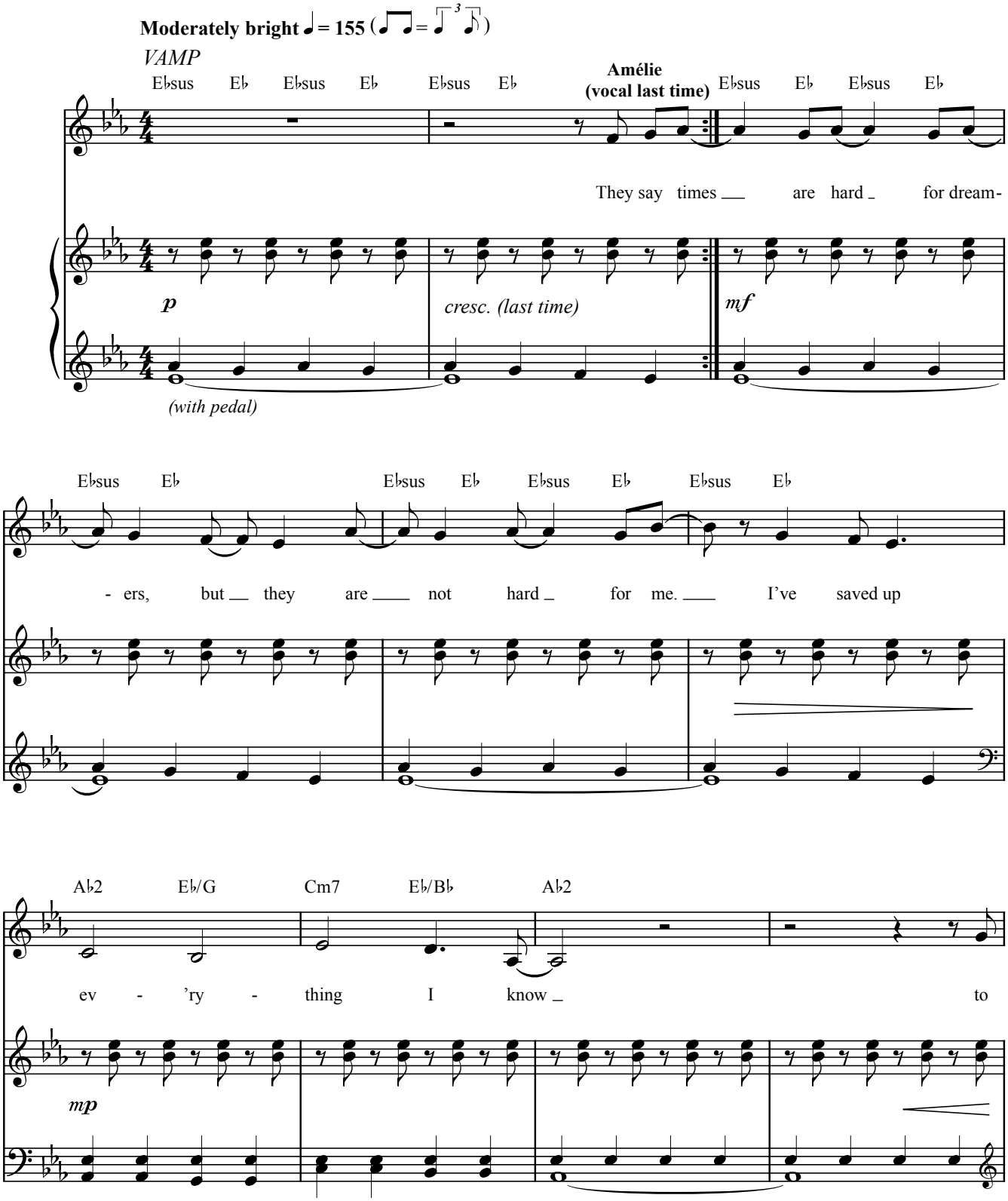
TIMES ARE HARD FOR DREAMERS

(from *Amélie*)

Lyrics by
NATHAN TYSEN and DANIEL MESSÉ

Music by
DANIEL MESSÉ



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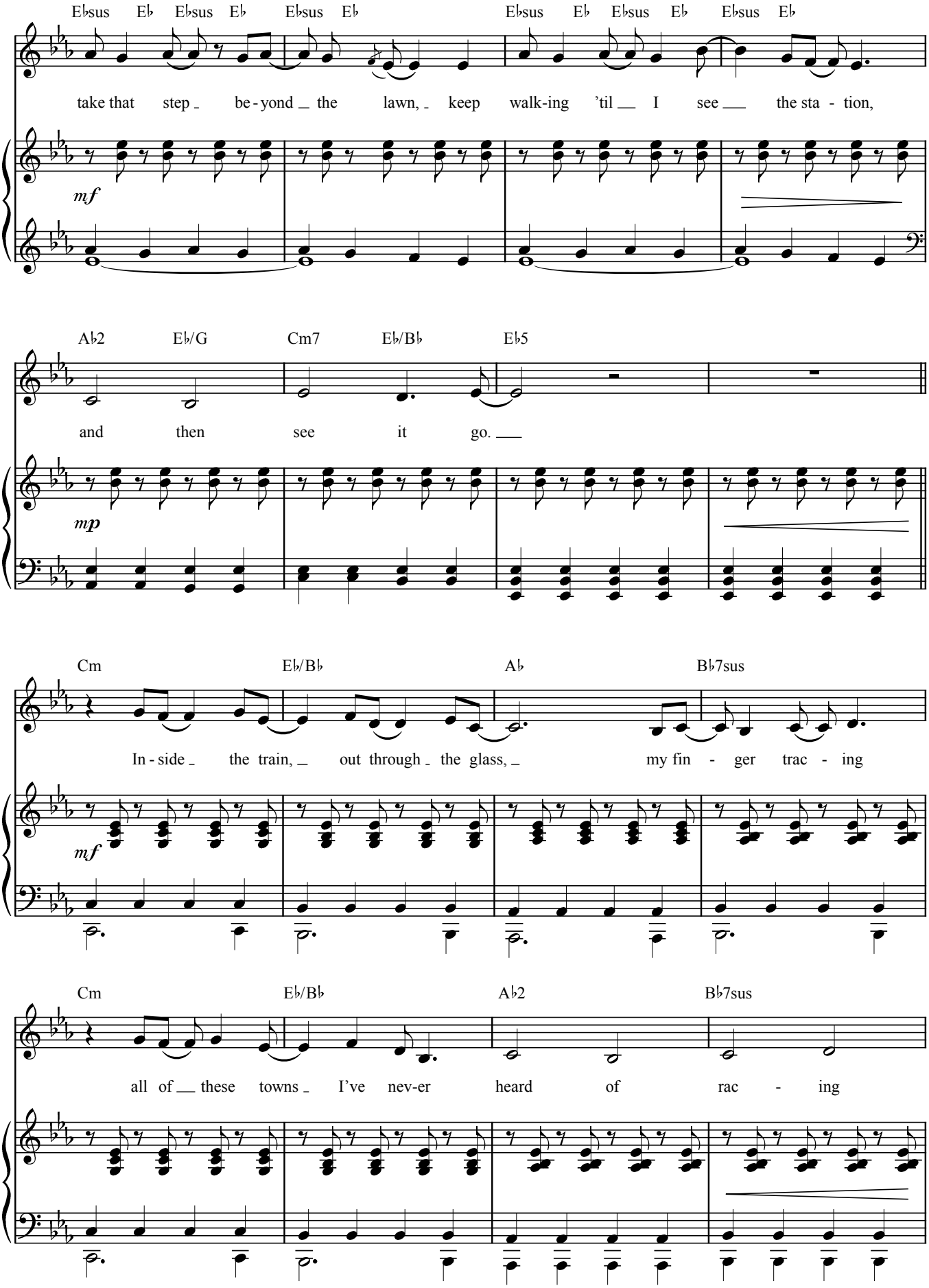
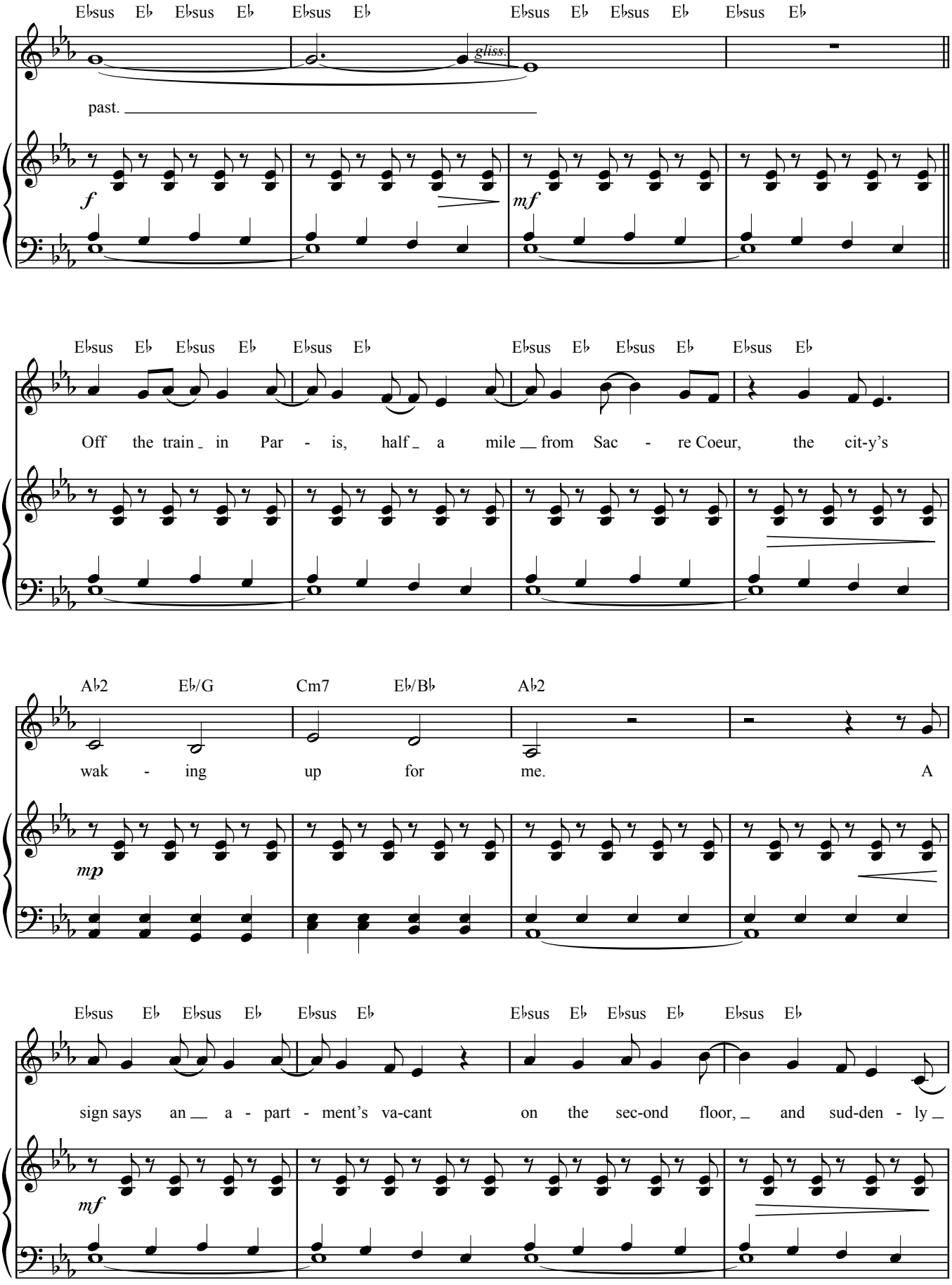
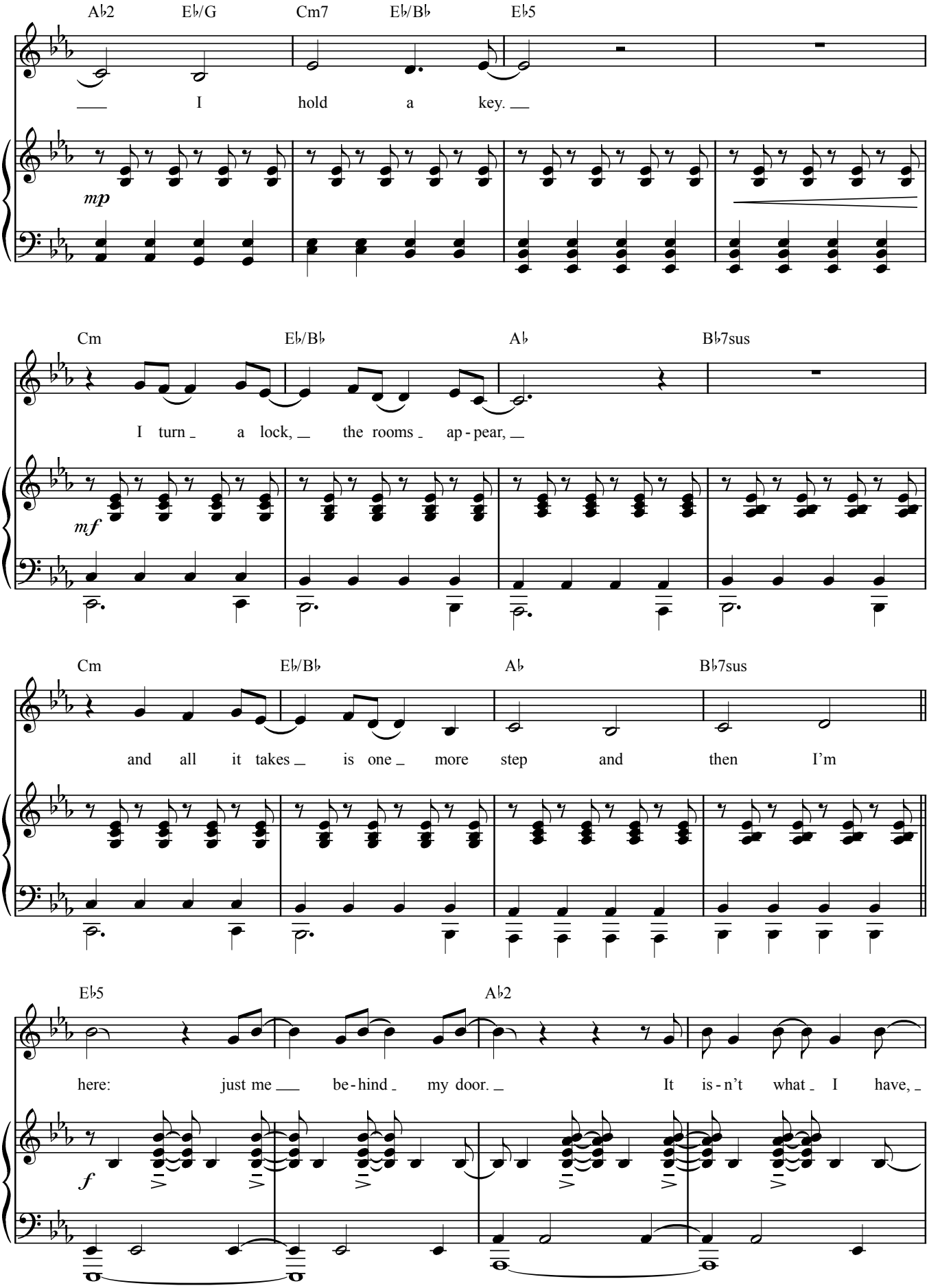
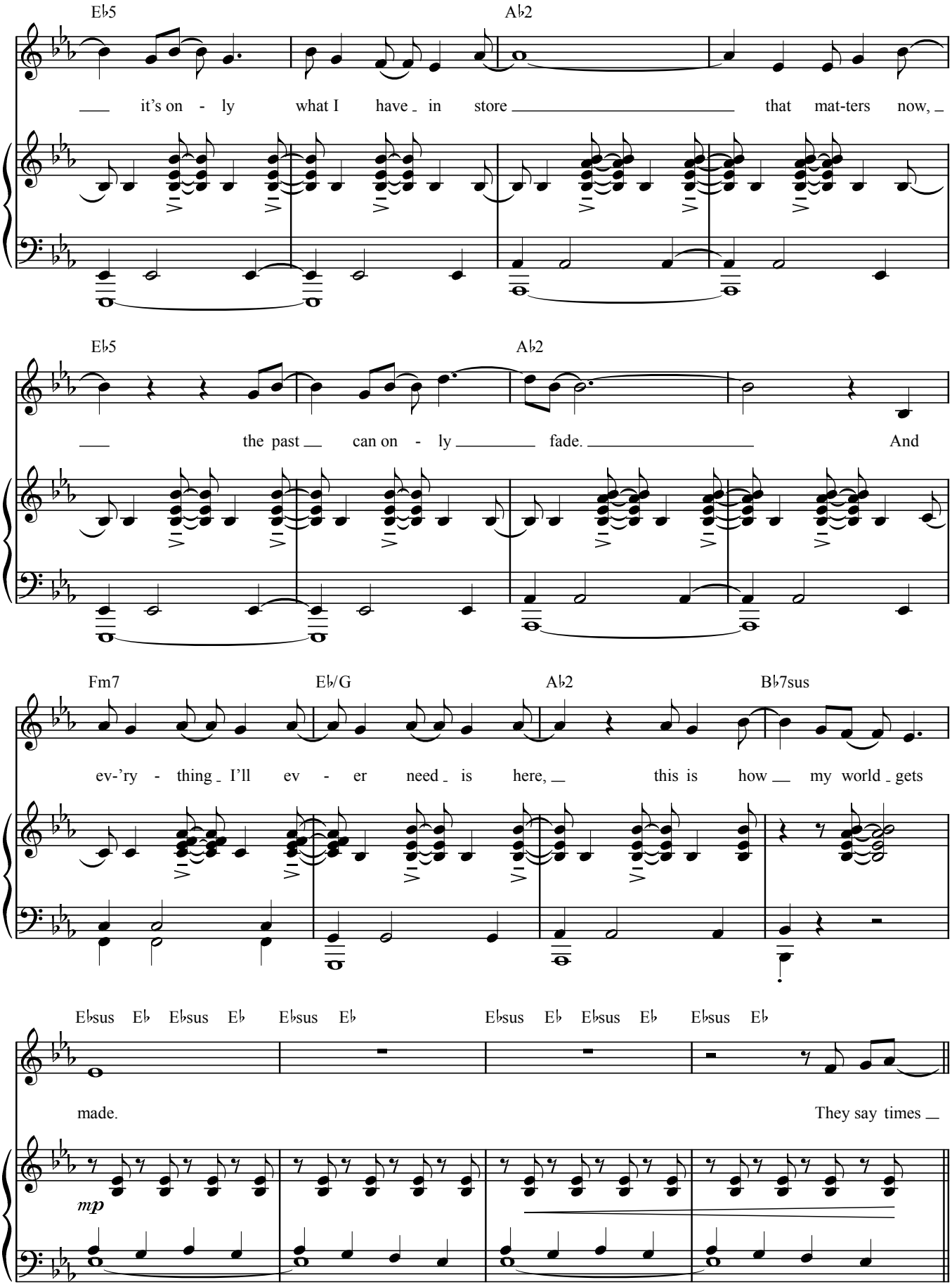
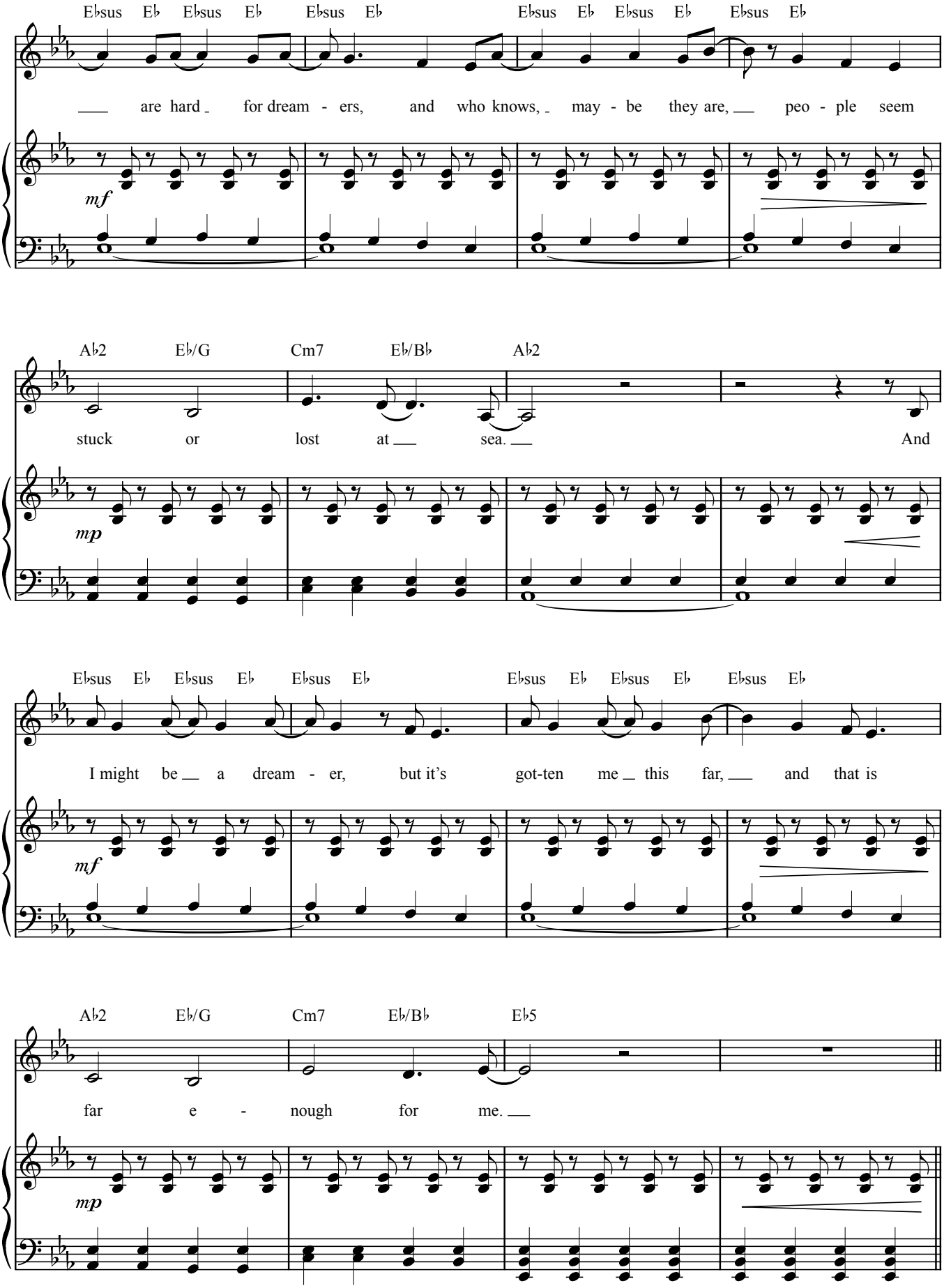
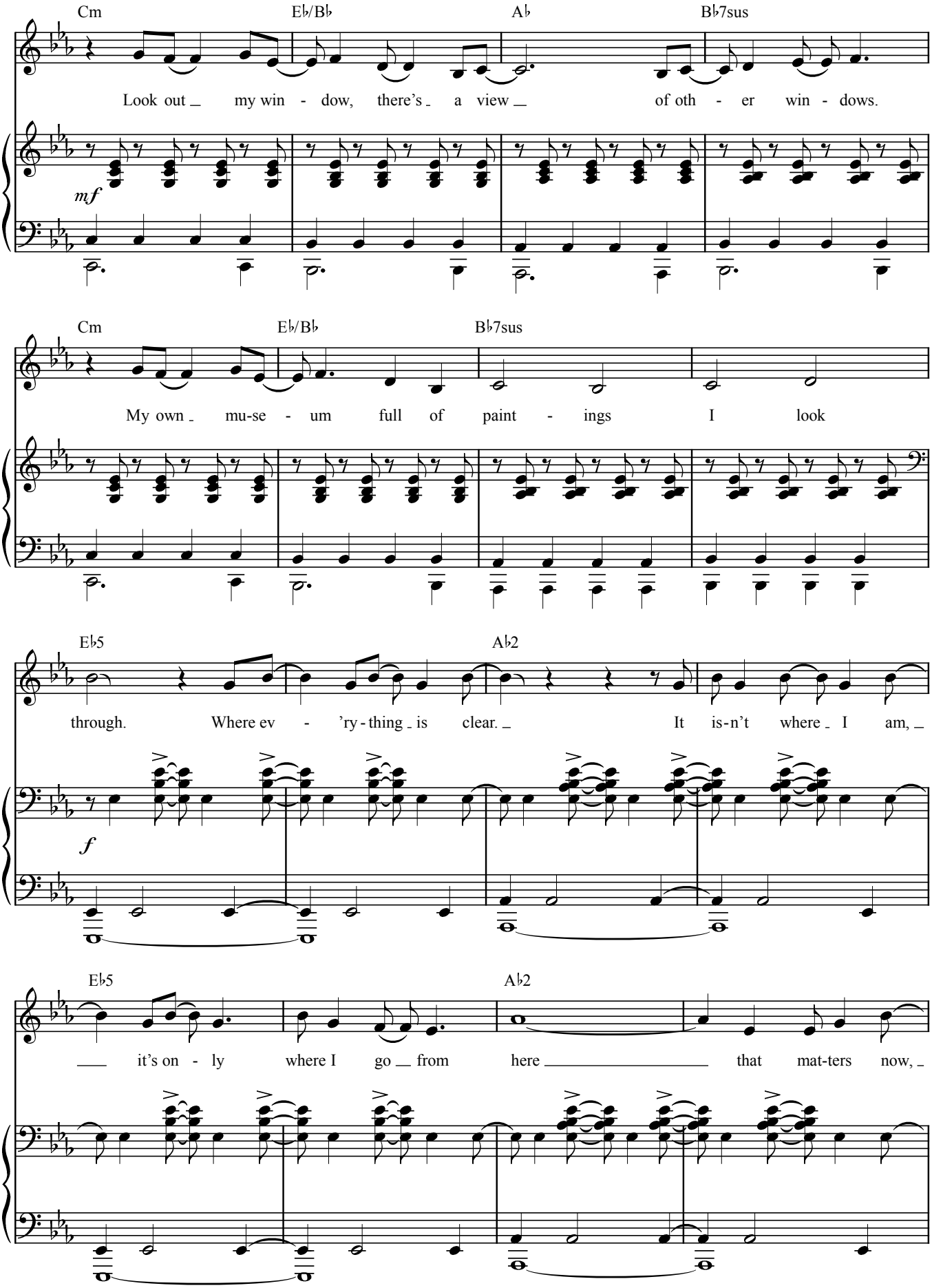

E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭
take that step be - yond the lawn, keep walk-ing 'til I see the sta - tion,
mf
A♭2 E♭/G Cm7 E♭/B♭ E♭5
and then see it go.
mp
Cm E♭/B♭ A♭ B♭7sus
In - side the train, out through the glass, my fin - ger trac - ing
mf
Cm E♭/B♭ A♭2 B♭7sus
all of these towns I've nev-er heard of rac - ing

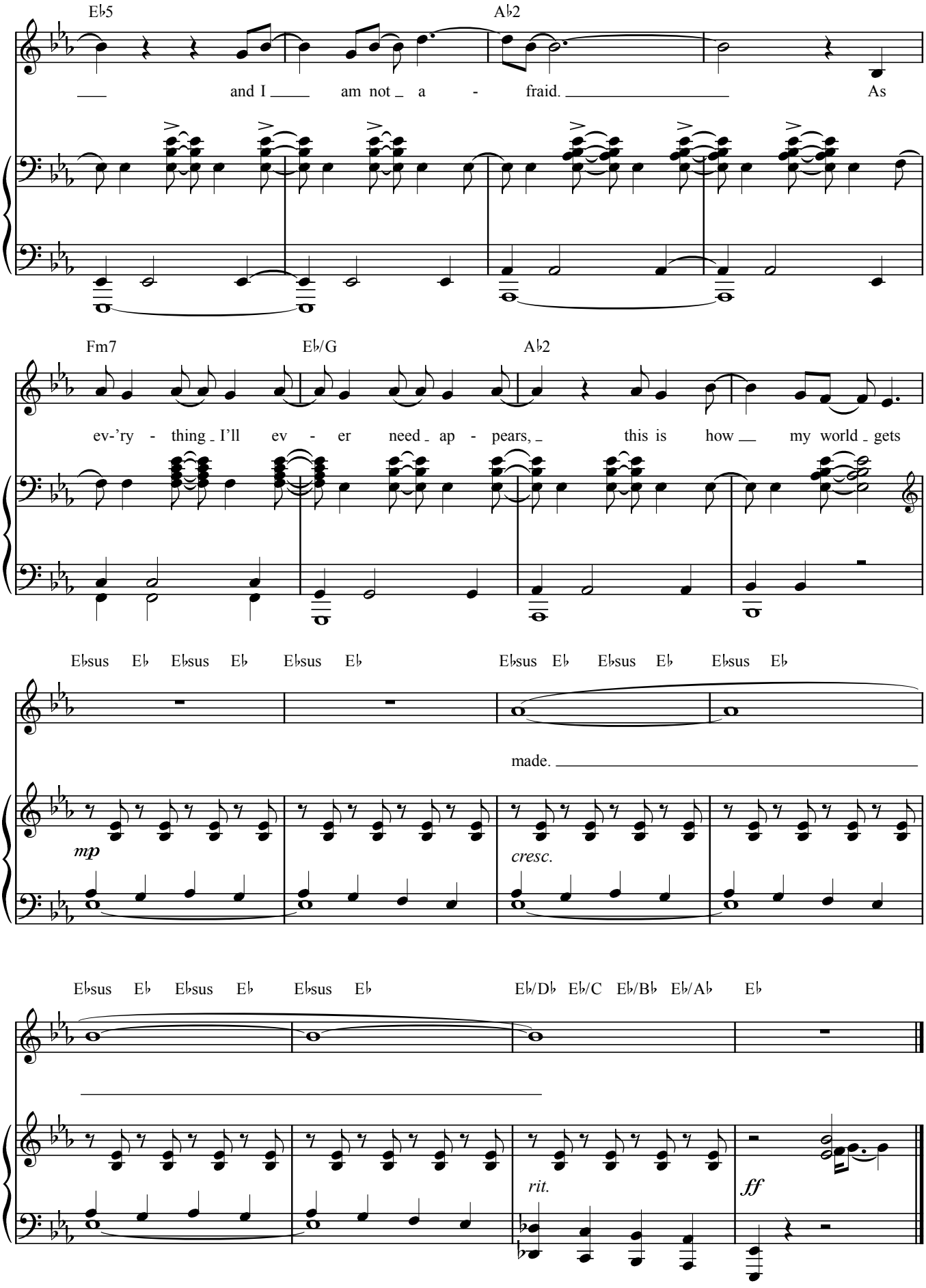

E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭
gliss.
past.
f
mf
E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭
Off the train in Par - is, half a mile from Sac - re Coeur, the cit-y's
A♭2 E♭/G Cm7 E♭/B♭ A♭2
wak - ing up for me. A
mp
E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭
sign says an a - part - ment's va-cant on the sec-ond floor, and sud-den - ly
mf


A♭2 E♭/G Cm7 E♭/B♭ E♭5
I hold a key.
mp
Cm E♭/B♭ A♭ B♭7sus
I turn a lock, the rooms ap - pear,
mf
Cm E♭/B♭ A♭ B♭7sus
and all it takes is one more step and then I'm
E♭5 A♭2
here: just me be - hind my door. It is - n't what I have,
f


E♭5
A♭2
it's on - ly what I have in store that mat-ters now,
E♭5
A♭2
the past can on - ly fade. And
Fm7
E♭/G
A♭2
B♭7sus
ev-'ry - thing I'll ev - er need is here, this is how my world gets
E♭sus E♭ E♭sus E♭
E♭sus E♭
E♭sus E♭ E♭sus E♭
E♭sus E♭
made.
They say times
mp


E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭
___ are hard _ for dream - ers, and who knows, _ may - be they are, ___ peo - ple seem
mf
A♭2 E♭/G Cm7 E♭/B♭ A♭2
stuck or lost at ___ sea. ___ And
mp
E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭ E♭sus E♭
I might be ___ a dream - er, but it's got-ten me _ this far, ___ and that is
mf
A♭2 E♭/G Cm7 E♭/B♭ E♭5
far e - nough for me. ___
mp


Cm
E♭/B♭
A♭
B♭7sus
Look out my win - dow, there's a view of oth - er win - dows.
mf
Cm
E♭/B♭
B♭7sus
My own mu-se - um full of paint - ings I look
E♭5
A♭2
through. Where ev - 'ry - thing is clear. It is-n't where I am,
f
E♭5
A♭2
it's on - ly where I go from here that mat-ters now,


E♭5
A♭2
and I am not a - fraid. As
Fm7
E♭/G
A♭2
ev-'ry - thing I'll ev - er need ap - pears, this is how my world gets
E♭sus E♭ E♭sus E♭ E♭sus E♭
E♭sus E♭ E♭sus E♭ E♭sus E♭
made.
mp
cresc.
E♭sus E♭ E♭sus E♭ E♭sus E♭
E♭/D♭ E♭/C E♭/B♭ E♭/A♭ E♭
rit.
ff