

# THE HISTORY OF WRONG GUYS

Words and Music by  
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Electro pop ♩ = 130

B♭5

Lauren: *Oh, no. Don't you dare. Girl, girl, girl, I'm warning you!*

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mp*.

No!  
F/A

I think I have a crush.  
A♭5

I can't.  
E♭5

Musical notation for the second system, including vocal line and piano accompaniment.

I think I'm falling for him.

Oh, no.

Why not?

B♭5

F/A

A♭5

E♭5

Musical notation for the third system, including vocal line and piano accompaniment.

## Verse 1:

B♭5

Lauren:

F/A

A♭5

1. Wom - en have been mak - ing bad choi - ces since the be -

E♭5

B♭5

F/A

gin - ning of time. Are you gon - na be an - oth - er one of mine? -

A♭5

E♭5

B♭5

F/A

Uhn - ohw. Used to think you were from out - er space..

A♭5

E♭5

B♭5

Who's this bright eyed guy in your place? You're kind of cute

F/A A♭5 E♭5

when you're not so shy. Uhn - ohw.

B♭5 F/A A♭5

I've been here be - fore. Have I come back for more? An - oth - er chap - ter in the

E♭5 B♭5 F/A

his - to - ry of wrong guys. You used to be so "eh." a limp lack - lust - er bore.

A♭5 E♭5 B♭5

Chorus:

But now you're chang - ing in - to some - one I just can't ig - nore... Char - lie...

F C5 F

hon - est - ly,

Bb5 F C5

I've been hurt like this be - fore.

Bb5 F C5

Is there real-ly more to you than what I al-ways thought?\_

F Bb5 F

How can you sur - prise me an - y - more,

C5

-ore. — -ore. — -ore? —

**Lauren:** He's got a girlfriend, you flake. Why are they only nice when they're unavailable?

Bb5 F/A Ab5 Eb5

*subito mp*

**Verse 2:**

Bb5 F/A Ab5

2. Don't wan - na be an - oth - er star - crossed\_ lov - er. We all know.

Eb5 Bb5 F/A

— how that\_ ends. I'm bet - ter off with - out him, we're bet - ter off as friends.

Ab5 Eb5 Bb5 F/A

Uhn - ohw. But I've been here be-fore. Have I come back for more?

Ab5 Eb5 Bb5

An - oth - er chap - ter in the his - to - ry of wrong\_ guys. Yes - ter - day no spark,

F/A Ab5 Eb5

no heart ach - ing al - lure. But to - day I'm feel - ing some - thing I just can't ig - nore\_

Chorus:  
Bb5 F Eb5 F

Char - lie, hon - est - ly.

Bb5 F C5

I've been hurt like this be - fore, -ore, -ore.

Bb5 F5

-ore. The his - to - ry of wrong guys. Chap - ter

*Bridge:*

C5 D5 E5

one, he's a bum. Two: he's not in - to you. Three: he's a sleaze.

*subito p cresc. poco a poco*

F5 G5 A5

Four: loves the girl next door. Five: Loves the boy next door. Six: don't love you no more.

makes you in - se - cure, makes you so un - sure, is so im - ma - ture, loves his moth - er more,

*f*

*colla voce*

N.C.

or... has a girl - friend named Ni - col - a. Er...

*a tempo*

*drums*

**Chorus:**

B $\flat$ 5

Char - lie, hon - est - ly,

*ff*

F C5

I've been hurt like this be -

F B $\flat$ 5 F



C5

Bb5

fore. \_\_\_\_\_ I can see there's more.

F

C5

F

— to you — than what I al - ways thought. \_\_\_\_\_

Bb5

F

C5

But I won't be \_\_\_\_\_ burned an - y - more. \_\_\_\_\_ -ore.

Trisch: Eh! Where you off to?  
 Lauren: I've been executized.  
 N.C.

F5

— -ore — -ore —

*a tempo ff*