

BEFORE IT'S OVER

from the musical *DOGFIGHT*

Words & Music by
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Reflective, understated ♩ = 90

C7sus4/G Fadd4

mp

Somewhat Free

³ C7sus4/G Fadd4 C7/E

ROSE: An awkward girl with her guitar, — keep-in' to — her-self Fri-day nights a - lone —

⁶ Am G F2 G2/B C2

— with the records on — her shelf A waitress pour-in' gin-ger ale — and Coke

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9 Am7 Gadd4 F2

Some - one you ask out as a joke

In Time
11 C7sus4/G Fadd4 C7/E

I've been that girl who fades a-way, _ ac-cept-ing what I've got Stuck in what I am _

14 Am7 G F2 G2/B C2

and ev - 'ry - thing _ I'm not I've on - ly seen this ti - ny world _ I'm in _ where

Rit.
17 F/A G7/B C Cmaj7/E Fadd2

I can on - ly be _ what I've _ been

Quietly Expansive ♩ = 92

19 D D/C# D/B D/A

See a world beau - ti - ful and strange spin - nin'

pp *sim.*

21 G2

off some - where Say - in' "Meet me there"

gva. *loco.* *gva.* *loco.*

23 D D/C# D/B D/A

Look, look how fast it runs a - way sing - in'

p

25 Bb6 F2/A

"Fol - low close and reach for me"

3 *3*

4

27

Gm7

Bbmaj9/F

Eb2

Bb2/D

Dbmaj9#11

See that you've got so much more to be _____ be-fore it's o -

sub. p

With a Bit More Drive ♩ = 94

29

C2

Dadd4

F2

- ver' _____ Be-fore it's o -

mp

31

C2

Dadd4

F9

- ver _____

Folky - expansive, fluid

33 Gm7sus4 Fadd4

I can't go write an - oth - er song — I'm too a - fraid _ to play

mp

35 C7sus4/E Am7 Gadd4 F2 G2/B

Or dream how things could change, _ but on - ly see _ what's in _ my way _ Can't go back to

38 C2 C F2/A G7/B C Cmaj7/E

what I was _ be - fore _ now that I _ can see so _ much _

40 F2 Fmaj9

more _

poco cresc.

Subtle groove

42 D D/C# D/B D/A

See a world beau - ti - ful and strange on a

mf

44 G2

one - way track and it won't come back

46 D D/C# D/B D/A

Look, look how fast it runs a - way sing - in'

48 Bb6 F2/A

"Fol - low close and reach for me

50 Gm7 Bbmaj9/F Eb2 Bb2/D Dbmaj9#11

See that you've got so much more to be _____ be-fore it's o -

mp *p*

52 Cmaj9 F2/C C2

- ver?" _____

mf

I

More introspective

54 C2/Bb F2/A

nev - er e - ven knew a world was wait - ing _____

mp

56 C/G Am

Some - how _____ some - thing aw - ful _____ made _____ that world ap - pear _____

58 **Ab2** **poco rit.** **C/E**

May - be this _ sounds cra - zy, but I'm hap - py _ that it hap - pened

mf *sub p*

Slower

60 **Am9** **Cmaj9/G** **Rit.** **Bb2**

Hap - py that _ I came, _ hap - py that _ I'm here I can _

Meno mosso, delicate

63 **C** **C/B** **C/A** **C/G**

_ see _ a world _ beau - ti - ful _ and strange _ Can you

pp *gva*

65 **Fmaj9**

see it _ too? _

loco

67 C C/B C/A C/G Ab⁶

It's so close _____ Don't let it get a - way _____ There's so much to do _____

gva *pp* *loco* *sub pp*

70 C C/B

_____ be - fore it's o - ver _____

gva

72 C/A C/G Rit. F2 Fmaj9 C

(gva) *loco* *gva* *p* *8vb*